**Femmes Dans France Moderne Xvie Xviiie**


Women and the Politics of Self-representation in Seventeenth-century France Patricia Francis Cholakian 2000 "This book is an exploration of six neglected and under-valued self-narratives composed in the period stretching from the reign of Henri IV through that of Louis XIV. Cholakian reads these self-narratives as gestures of political resistance to the marginalization of women during the ancient regime."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Midwifery and Medicine in Early Modern France Wendy Perkins 1996 An account of the work, writings and career of Louise Bourgeois, who had a flourishing midwifery practice at the French royal court at the beginning of the eighteenth century. Bourgeois was notable as a successful and articulate woman practitioner and author. Perkins, who is an expert on French literature, has integrated into her account recent work of social historians on medicine: on the medical market place, on patient-doctor relations, especially between women and medical practitioners, and on the social construction of the body.

Women in Early Modern Polish Society, Against the European Background Maria Bogucka 2017-03-02 While far fewer studies on women and gender have been published in Poland than in the West, the last decade has seen growing interest in gender history among Polish scholars. The first general history of Polish women in the early modern times was published by Dr. Bogucka in Polish in 1998; the present study constitutes an expansion, as well as a translation into English, of that seminal work. Women in Early Modern Polish Society, against the European Background makes widely available to historians and women's studies scholars in the West a mass of information about women in Poland from the 16th to the 18th century, previously inaccessible in Polish archives. In the preface, Bogucka points to the need for theoretical reflection within Polish studies of women's history, and the need to develop standard concepts and terms for the study of gender, to allow this research to develop further. She emphasizes that scholars of women's history must rely on all documents of a given epoch if they want to examine women's lives. Urban and rural records (especially law court records), church archives, private archives, diaries, noblemen's records, collections of sermons, last wills, inventories, belles lettres, correspondence, are all sources which always contain scattered direct or indirect information on women and gender relations. Bogucka examines the stages of the typical woman's life-girl, married woman, widow-discussing their participation in the family and society, as well as the societal changes that occurred in this sphere from the sixteenth to the eighteenth century. She also looks, among other things, at the role of women's work in the countryside and in towns according to social status and education; religious life, which offered possibilities to women to appear and to act outside the home; the impact of Reformation on the situation of women; the participation of women in the creation and consumption of culture; and women's roles in political life. Finally, she places her discussion of Polish women in comparative context, exploring the legal status and general situation of women in Poland against those in Western countries - Germany, France and England - as well as Central and Eastern Europe-Hungary, Bohemia, and Russia.

Crime, Law and Popular Culture in Europe, 1500-1900 Richard McMahon 2013-06-17 Exploring the relationship between crime, law and popular culture in Europe from the 16th century onwards, this title looks at how crime was understood and dealt with by ordinary people, as well as looking at to what degree official law and the criminal justice system was rejected as a means of dealing with criminal activity.

Realism and Role-Play Marika Takanishi Knowles 2020-12-09 After the heroic nudes of the Renaissance and depictions of the tortured bodies of Christian saints, early seventeenth-century French artists turned their attention to their fellow humans, to nobles and beggars seen on the streets of Paris, to courtiers standing at their windows, to vendors advertising their wares, to peasants standing before their landlords. Realism and Role-Play draws on literature, social history, and affect theory in order to understand the way that figuration performed social positions.

The Art of Midwifery Hilary Marland 2005-09-26 The Art of Midwifery is the first book to examine midwives' lives and work across Europe in the early modern period. Drawing on a vast range of archival material from England, Holland, Germany, France, Italy and Spain, the contributors show the diversity in midwives' practices, competence, socio-economic background and education, as well as their public function and image. The Art of Midwifery is an excellent resource for students of women's history, social history and medical history.

From Gluttony to Enlightenment Viktoria von Hoffmann 2016-12-08 Scorned since antiquity as low and animal, the sense of taste is celebrated today as an ally of joy, a source of adventure, and an arena for pursuing sophistication. The French exalted taste as an entrée to ecstasy, and revolutionized their cuisine and language to express this new way of engaging with the world. Viktoria von Hoffmann explores four kinds of early modern texts—culinary, medical, religious, and philosophical—to follow taste's ascent from the sinful to the beautiful. Combining food studies and sensory history, she takes readers on an odyssey that redefined a fundamental human experience. Scholars and cooks rediscovered a vast array of ways to prepare and present foods. Far-sailing fleets returned to Europe bursting with new vegetables, exotic fruits, and pungent spices. Hosts refined notions of hospitality in the home while philosophers pondered the body and its perceptions. As von Hoffmann shows, these labors produced a sea change in perception and thought, one that moved taste from the base realm of the tongue to the ethereal heights of aesthetics.

Sex in an Old Regime City Julie Hardwick 2020-07-18 Our ideas about the long histories of young couples' relationships and women's efforts to manage their reproductive health are often premised on the notion of a powerful sexual double standard. In Sex in an Old Regime City, Julie Hardwick offers a major reframing of the history of young people's intimacy. Based on legal records from the city of Lyon, Hardwick uncovers the relationships of young workers before marriage and after pregnancy occurred, even if marriage did not follow, and finds that communities treated these occurrences without stigmatizing or moralizing. She finds a hidden world of strategies young couples enacted when they faced an untimely pregnancy. If they could not or would not marry, they sometimes tried to terminate pregnancies, to make the newborn go away by a variety of measures, or to charge the infant to local welfare institutions. Far from being isolated, couples drew on the resources of local communities and networks. Clerics, midwives, wet nurses, landladies, lawyers, parents, and male partners in and outside the city offered pragmatic, sympathetic ways to help young, unmarried pregnant women deal with their situations and hold young men responsible for the reproductive consequences of their sexual activity. This was not merely emotional work; those involved were financially compensated. These support systems ensured that the women could resume their jobs and usually marry later, without long-term costs. In doing so, communities managed and minimized the disruptions and consequences even of cases of abandonment and unprosecuted infanticide. This richly textured study re-thinks the ways in which fundamental issues of intimacy and gendered power were entwined with families, communities, and religious and secular institutions at all levels from households to neighborhoods to the state.

Menstruation and Procreation in Early Modern France Cathy McClive 2016-03-03 Early modern bodies, particularly menstruating and pregnant bodies, were not stable signifiers. Menstruation and Procreation in Early Modern France presents the first full-length discussion of menstruation and its uncertain connections with embodied sex, gender and reproduction in early modern France. Attitudes to menstruation are explored in three inter-linked arenas: medicine, moral theology and law across the sixteenth to the eighteenth centuries. Drawing on a wide range of diverse sources, including court records and private documents, the author uses case studies to explore the relationship between the exceptional corporeality of individuals and attempts to construct menstrual norms, reflecting on how early modern individuals, lay or otherwise, grappled with the enigma of menstruation. She analyzes how early modern men and women accounted for the function, recurrence and appearance of menstruation, from its role in...
maintaining health to the link between other physiological and bodily processes, including those found in both male and female bodies. She questions the assumption that menstruation was exclusively associated with women by the second half of the eighteenth century, arguing that whilst sex-related, menstruation was not sex-specific even at the turn of the sixteenth. Menstruation remains a contentious topic today. This book is not, therefore, simply a study of periods in early modern France, but is also of necessity an exploration about the nature and constitution of historical evidence, particularly bodily evidence and how historians use this evidence. It raises important questions about the concept of certainty and about the value of observation, testimony, expertise, the nature of language and the construction of bodily truths - about the body as witness and the body as evidence.

Early Modern Women in the Low Countries Susan Broomhall 2016-05-13 Combining historical, historiographical, museological, and touristic analysis, this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts, art, architecture and material objects, how they were represented by contemporaries, and how they have been interpreted in modern historiography. Based on a study of consistory registers, the author shows the impact of the nature of language and the construction of bodily truths - about the body as witness and the body as evidence.

Urban Protest in Seventeenth-Century France William Beik 1997-01-28 This lucid and wide-ranging survey is the first study in English to identify a distinctive urban phase in the history of the early modern crown. Using a synthesis of archival and secondary sources, Professor Beik traces the changing nature of organized political resistance from the mid-17th century to the French Revolution. He argues that the 'culture of retribution' was a form of popular politics with roots in the religious wars and implications for future democratic movements. Vengeful crowds stoned and pillaged not only intrusive tax collectors but even their own magistrates, whom they viewed as civic traitors. By examining in depth this interaction of crowds and authorities, Professor Beik has provided a central contribution to the study of urban power structures and popular culture.
students of gender and medical history.
Women In 17th Century France Wendy Gibson 1989-07-17 This book aims to trace the life of the seventeenth-century Frenchwoman from cradle to grave through mainly contemporary primary sources which include just about everything from collections of laws to traveller’s tales. Rather than reworking and refuting the twentieth-century experts in the field, the author works directly through from birth and childhood through matrimony, women at work, and in political life, manners and religion to conclusive death.

Women and Curiosity in Early Modern England and France Line Cottingevs 2016-04-08 In Women and Curiosity in Early Modern England and France, the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time, in a comparative perspective that confronts two epistemological and religious traditions.

Autour de l’enfant Anne Lefebvre-Teillard 2008-09-30 Ranging over Canon and medieval roman Law down to the 1804 ‘Code civil’, this work includes twenty-three articles on the history of law on the subject of the Child. Now that the evolution of behaviour and biological technology has led lawyers to fundamentally reconsider the laws concerning human reproduction, this work is especially welcome. These articles deal mainly with marriage and procreation, with natural and legal ‘filiation’, legitimation and the child as a person.

A Companion to the Huguenots Raymond A. Mentzer 2016-02-02 This volume offers an encompassing portrait of the Huguenots, among the best known of early modern religious minorities. It investigates the principal lines of historical development and suggests the interpretative frameworks that scholars have advanced for understanding the Huguenot experience.

Sociolinguistic Variation in Seventeenth-Century France Wendy Ayres-Bennett 2004-10-14 This book provides a systematic study of sociolinguistic variation in seventeenth-century France. Drawing on a range of case studies, Wendy Ayres-Bennett makes available data about linguistic variation in this period, showing the wealth of language usage at a time that is often thought to be the most ‘standardising’ in the history of French. Variation is analysed in terms of the speaker’s ‘pre-verbal constitution’ – such as gender, age and socio-economic status – or by the medium, register or genre used. As well as examining linguistic variation itself, the book also considers the fundamental methodological issues that are central to all socio-historical linguistic accounts and, more importantly, addresses the question of what the appropriate sources are for linguists taking a socio-historical approach. In each chapter, the case studies present a range of phonological, morphological, syntactic and lexical issues, which pose different methodological questions for sociolinguists and historical linguists alike.

Church, Society and Religious Change in France, 1580-1730 Joseph Bergin 2009-08-25 This wide-ranging and authoritative book fully synthesizes the French experience of religious change in the period stretching between the Reformation and the early Enlightenment. Life and Religion at Louisbourg, 1713-1758 A. Johnston 1996-06-26 A.J.B. Johnston establishes the secular and religious contexts of life at Louisbourg and traces the mixed fortunes of three religious groups: the Récollets of Brittany, who acted as parish priests and chaplains; the Brothers of Charity of Saint John of God, who operated the King’s Hospital; and the Sisters of the Congregation of Notre-Dame, who ran the local school for girls. Drawing on the extensive material in the Archives of the Fortress of Louisbourg, Johnston notes the groups’ remarkable persistence in the face of personnel shortages, financial burdens, and conflicts with secular authorities and rival religious bodies. Not the least of their problems was the profound parsimony of the Louisbourgeois who declined to build a parish church or pay a compulsory tithe.

The Whole Economy Catriona Macleod 2023-06-15 Advocating a gender-inclusive approach to the history of work, this book both counts and accounts for women’s as well as men’s economic activity. Showcasing novel conceptual, methodological and empirical perspectives, it highlights the transformative potential of including women’s work in wider assessments of continuity and change in economic performance. Focusing on the period of European history (1500-1800) that generated unprecedented growth in the northwest – which, in turn, was linked to the global redistribution of resources and upon which industrialisation depended – the book spans key arenas in which women produced change: households, care, agriculture, rural manufacture, urban markets, migration, and war. The analysis refutes the stubborn contention of mainstream economic history that we can generalise about economic performance by focusing solely on the work of adult men and demonstrates that women were active agents in the early modern economy rather than passively affected by changes wrought upon them.

Les femmes dans la France moderne Dominique Godineau 2021-07-07 Loin d’imposer une vision figée et réductrice de la condition féminine, cet ouvrage ouvre une étude précise et vivante du sujet, dégagé de belles figures, célèbres ou anonymes, et dessine une image toujours plus nette des Françaises des temps modernes. S’inscrivant dans la problématique des recherches récentes sur l’histoire des femmes et du genre, il examine la place et le rôle des femmes ainsi que leurs relations avec les hommes, dans les sphères familiale, sociale, économique, politique, religieuse, culturelle. Si les Françaises semblaient être réduites à l’état d’épouse et mère, surgit une réalité plus complexe, faite de résistances, d’arrangements, d’échappées imprévues, de transformations funestes de la Réforme protestante à la Révolution française, ont marqué la France des XVIe-XVIIIe siècles, l’auteur rappelle que les femmes y ont joué leur part, que l’Histoire est mixte, que les représentations et les rapports hommes-femmes ne sont pas immobiles et que, lentement et non sans mal, l’idée d’égalité chemine au cours de ces trois siècles.

Ruling Women, Volume I Derval Conroy 2016-01-28 Ruling Women is the first study of its kind devoted to an analysis of the debate concerning women in seventeenth-century France. Drawing on a wide range of political, feminist and dramatic texts, Conroy sets out to demonstrate that the dominant discourse which upholds patriarchy at the time is frequently in conflict with alternative discourses which frame gynaeocracy as a feasible, and laudable reality, and which reconfigure (wittingly or unwittingly) the normative paradigm of male authority. Central to the argument is an analysis of how the discourse which constructs government as a male prerogative quite simply implicates when juxtaposed with the traditional political roles women in contemporary France – merchants, police, and the Female Prince in Seventeenth-century France, the first volume of the two-volume study, the author examines the dominant discourse which excludes women from political authority before turning to the configuration of women and rulership in the pro-woman and egalitarian discourses of the period. Highly readable and engaging, Conroy’s work will appeal to those interested in the history of women in political thought and the history of feminism, in addition to scholars of seventeenth-century literature and history of ideas.

Queen of Versailles Mark Bryant 2020-10-22 Explores the life and court career of Madame de Maintenon. A study in queanship, it reveals how the dynamics of power and gender operated within the realms of early modern high politics, church-state affairs and international relations while providing unique insights into the Sun King and his court.


Old Age in the Old Regime David Trotsky 2019-05-15 This book explores a dramatic change in French attitudes toward aging and the aged in the eighteenth century from one extreme of ridicule and neglect to another of respect and care.

The Military Enlightenment Christie L. Pichichero 2017-11-15 The Military Enlightenment brings to light a radically new narrative both on the Enlightenment and the French armed forces from Louis XIV to Napoleon. Christy Pichichero makes a striking discovery: the Geneva Conventions, post-traumatic stress disorder, the military “band of brothers,” and soldierly heroism all found their antecedents in the eighteenth-century French armed forces. Readers of The Military Enlightenment will be startled to learn of the link between military history and modern ideas of citizenship.
human and political rights, military psychology, and social justice. Religion in Life at Louisbourg, 1713-1758 A. Johnston 1984-08-01 A.J. B. Johnston establishes the secular and religious contexts of life in Louisbourg, and then traces the mixed fortunes of the three religious groups that served the French stronghold of Louisbourg during the eighteenth century. These were the Recollets of Brittany, who acted as parish priests and chaplains; the Brothers of Charity of Saint John of God, who operated the King's Hospital; and the Sisters of the Congregation of Notre-Dame, who conducted the local school for girls. Drawing on the extensive material in the Archives of the Fortress of Louisbourg, he notes the groups’ remarkable persistence in the face of personnel shortages, financial burdens, and conflicts with secular authorities and rival religious bodies. Not the least of their problems was the profound parsimony of the Louisbourggeois who declined to build a parish church or pay a compulsory tithe. Yet despite this independent stance, religion was at the centre of family and community life in Louisbourg, as the author demonstrates in a chapter devoted to the faith, morality, and popular beliefs of the town's inhabitants. The colourful military history of Louisbourg has been the subject of numerous books and articles in recent years. This first comprehensive study of the religious aspects of life in this outpost of France’s overseas empire contributes substantially to the social as well as the religious history of New France.

A History of Masculinity by Ivan Jablonka 2022-02-03 'Exhilarating . . . a work of scholarship, but also inspiration. . . . Go and read Jablonka and change the world' Christina Patterson, Sunday Times 'An unexpected bestseller in France. . . it has sparked conversations' Challenges A highly acclaimed, bestselling work from one of France’s preeminent historians What does it mean to be a good man? To be a good father, or a good partner? A good brother, or a good friend? In this insightful analysis, social historian Ivan Jablonka offers a re-examination of the patriarchy and its impact on men. Ranging widely across cultures, from Mesopotamia to Confucianism to Christianity to the revolutions of the eighteenth century, Jablonka uncovers the origins of our patriarchal societies. He then offers an updated model of masculinity based on a theory of hybridity. This model aims for a redistribution of gender rights, as social and political bonds get redistributed. What is his argument? That it is high time for men to be as involved in gender justice as women, Jablonka shows that in order to build a more equal and respectful society, we must gain a deeper understanding of the structure of patriarchy - and reframe the conversation so that men define themselves by the rights of women. Widely acclaimed in France, this is an important work from a major thinker.

Authority and Sexuality in Early Modern Burgundy (1550-1730) James R. Farr 1995-01-05 A sociocultural analysis of the relationships among law, religion, and sexual morality in Burgundy during the Catholic Reformation, this book is divided into two, interrelated parts: the world of prescription and the world of practice. The first part examines the construction of authority, focusing primarily upon Burgundy's dominant elite legal community. The second part of the book examines the deployment of authority, and its appropriation by French men and women. The new moral order focused on sexuality and the imposition of this order involved a legal contest over the disposition of bodies, both male and female, be they priests, courting couples, victims of seduction or rape, or prostitutes. James Farr's book offers an unusually fertile approach to study the link between sexuality and criminality.

Bibliography of the History of Medicine 1993

Gender and Early Modern Constructions of Childhood by Naomi J. Miller 2016-12-05 Drawing on art history, literary studies and social history, the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th, 16th and 17th centuries in Italy, England, France and Spain. The essays are grouped around the themes of celebration and loss, education and social training, growing up and growing old. Contributors grapple with ways in which constructions of childhood were influenced by considerations of gender throughout the early modern world. In so doing, they examine representations of children and childhood in a range of sources from the period, from paintings and poetry to legal records and personal correspondence. The volume sheds light on some of the ways in which, in the relations between Renaissance children and their parents and peers, gender mattered. Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period, as well as of the relevance of gender to constructions of self and society.

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