The Kalevala Lonnrot
2016-08-25 Complied by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history. Now in larger print!
The Kalevala 1888

Songs Beyond the Kalevala
Anna-Leena Siikala 1994 The title of this volume refers to the tradition of rune singing which was the foundation for Elias Lonnrot's compilation of the Kalevala epic. The interest in the epic poetry chosen as the basis for the 'Kalevala' both gave birth to Finnish folkloristics as well as constituted its most important area from the 18th to the beginning of the 20th century. The comparative research method created by Julius Krohn, which was perfected and formulated into the historical geographical method by his son Kaarle Krohn, formed the foundation for Kalevala poetry research in the beginning of the last century. A research method derived from evolutionist and diffusionist
cultural theories sought answers to questions concerning the age and character of the poetry. These questions had a central importance in the creation of the young nation-state's cultural capital. The typological research established in the 1930s and the textual critique of the 1950s did not question these basic premises, although the theoretical centres of attention had shifted. Historical types of examination preserved their status because a rune-tradition which contained pre-Christian mythology and ancient ethnographic elements was considered to provide a glimpse into the past of the non-literate Finnish-Karelian culture.

**Kalevala; The Epic Poem of Finland into English, Complet**

Elias Lönnrot

2023-09-10 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in
much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World’s Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Kalevala Elias Lonnrot

2017-10-13 "The Kalevala" is a collection of Finnish and Karelian poetry, compiled by Elias Lønnrot from oral folklore and mythology. Lønnrot was a physician, botanist and linguist, who in 1828 began collecting folk songs and poetry of Finland, travelling extensively in order to obtain his sources. "The Kalevala", first published in 1835, is considered to be one of the most important works of Finnish literature, and regarded as the national epic of Finland. The most commonly read version was published in 1849, and is comprised of 22,795 verses. It begins, like most cultural mythologies, with traditional creation stories that delve into the creation of the earth, flora and fauna, accompanied by characters who serve to narrate the tales. Other stories include themes of magic, romance, lust and seduction, as well as human vulnerability or mortality. The most significant element of the whole work is The Sampo, a magical talisman that brings good fortune to its holder.
The Story of Kullervo J. R. R. Tolkien 2015-08-27 The world first publication of a previously unknown work of fantasy by J.R.R. Tolkien, which tells the powerful story of a doomed young man who is sold into slavery and who swears revenge on the magician who killed his father.

Kalevala Elias Lonnrot 2017-11-30 Kalevala is the poetic name for Finland: ‘the land of heroes’. Here you’ll find the cultural essence of a young country but an old land, the stories, songs and poems that recount the mythical adventures of humankind. Ambition, lust, romance, birth and death can all be found within its pages, as well as the sampo, a mysterious talisman that brings great happiness to its possessor and over which great battles will be fought.

WITH AN INTRODUCTION BY HORATIO CLARE

The Key to the Kalevala Pekka Ervast 1999 The Key to the Kalevala was originally published in Finland in 1916. Now this insightful and detailed exploration of the ancient origins of Finnish mythology is available in English. Students of the ancient traditions and mystical teachings will find no better introduction to the profound esoteric meaning of the Kalevala, the Finnish National Epic, than Ervast's book. This translation is authorized by Ervast's study-school in Finland, whose members have worked to preserve his insights into his culture's past and the spiritual evolution of humanity. We also have the good fortune of being able to use Eino Friberg's beautiful translation of Kalevala (1988) into the modern American idiom. The combined work of Ervast and Friberg results in a unique, insightful, and aesthetically pleasing offering.

The Old Kalevala, and Certain Antecedents 1969

Finnish Folk Poetry and the Kalevala Thomas A. DuBois 2022-02-14 Since its initial publication in the early nineteenth century, Elias Lonnrot’s Finnish epic Kalevala has attracted international interest and scholarship.
However, the author comments that the distorting lenses of translation, cultural difference and historical distance, have rendered the work a cryptic and often misinterpreted text outside of its country of origin. Even within Finland, scholars have found it difficult at times to judge the relation of the Kalevala to its oral sources. Lonnrot’s meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it, but give us less inkling of why. This study’s view is that the key to understanding Lonnrot’s changes lies in Romantic aesthetics and in the intellectual and socio-political agendas which they encode. Lonnrot created a Romantic epic out of Baltic-Finnic folk poetry, an epic complete with the narrative, generic, gendered and political characteristics of literary epics in nineteenth century Europe.

The Kalevala Elias Lonnrot
2014-01-25

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millennium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius’s greatest works.
and Finnish oral folklore and mythology, telling an epic story about the Creation of the Earth, describing the controversies and retaliatory voyages between the peoples of the land of Kalevala called Väinölä and the land of Pohjola and their various protagonists and antagonists, as well as the construction and robbery of the epic mythical wealth-making machine Sampo.

The Kalevala

2017-05-26

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The Kalevala: Large Print

Elias Lonnrot

2019-03-18

The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as the national epic of Karelia and Finland and is one of the most significant works of Finnish literature.

The Kalevala and the World's Traditional Epics

Lauri Honko

2002

On the occasion of the 150th anniversary of the (New) Kalevala, thirty experts on comparative epic research from 12 countries met in Turku, Finland in August 1999 to debate the role of the Finnish national epic and its scientific significance. As material for comparison they
used textualised epics from Europe and epic traditions, some of them still preserved in oral form, from America, Africa, Central and Southern Asia. A special look was taken at the Baltic-Finnish and Baltic epics, the Kalevala, the Kalevipoeg, the setu Peko and the Lativan Lacplesis, which all share certain ideological strands. The cooperation between fieldworkers documenting living oral epics and textual analysts utilizing old texts and archive sources sets the tone of the articles of this volume, which brings the singer of epics and his/her cultural world closer to the modern editors and publishers of epics. The paradox of oral performance in writing is brought one step nearer to its optimal solution. 

The Kalevala - Scholar's Choice Edition Elias Lonnrot 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Kalevala Elias Lonnrot 2011-01 The Kalevala is the great Finnish epic, which like...
the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millennium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lonnrot, who took dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works.

**Kalevala Mythology, Revised Edition** Juha Y. Pentikainen 1999-09-22 It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

**The Kanteletar** Elias Lönnrot 1992 This is the first appearance in English of The Kanteletar (1840-1), the companion volume to the Finnish national epic poem The Kalevala. Based on Finnish oral tradition, The Kanteletar (roughly "zither-daughter", a kind of muse) is a selection from a treasury of nearly seven hundred lyrics and ballads that celebrate the everyday life of a rural society at work and play. The ballads range from a beautiful sequence of legends about the Virgin Mary, through the grim tales of Elina, to a hilarious account of a dragon that refuses to devour its victims.

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Kalevala 1891

The Kalevala 1891

Kalevala 1835-1985 1985

An Illustrated Kalevala Kirsti Mäkinen 2020-08-25 Discover mighty eagles and mythical heroes in this beautifully illustrated prose retelling of Finland's classic epic

The Kalevala 1888

Kalevala Elias Lönnrot

2021-04-29 'One of the great mythic poems of Europe' The New York Times Sharing its title with the poetic name for Finland - 'the land of heroes' - Kalevala is the soaring epic poem of its people, a work rich in magic and myth which tells the story of a nation through the ages from the dawn of creation. Sung by rural Finns since prehistoric times, and formally compiled by Elias Lönnrot in the nineteenth century, it is a landmark of Finnish culture and played a vital role in galvanizing its national identity in the decades leading to independence. Its themes, however, reach beyond borders and search the heart of human existence. Translated with an Introduction by Eino Friberg

The Kalevala 1888

The Kalevala 2008-04 The Kalevala: The Epic Poem of Finland is a book and epic poem which the Finn Elias Lönnrot compiled from Finnish and Karelian folklore in the 19th century. It is held to be the national epic of Finland and is traditionally thought of as one of the most significant works of Finnish language literature. Karelians in the Republic of Karelia and other Balto-Finnic speakers also value the work. The Kalevala is credited with some of the inspiration for the national awakening that ultimately led to Finland's independence from Russia in 1917. The name can be interpreted as the "lands of Kaleva." The epic consists of 22,795 verses, divided into fifty
cantos or "chapters." Finnish folk poetry was first written down in the 1670s, followed by a few collectors during the next centuries. The poetry was usually sung to tunes built on a pentachord, sometimes assisted by the kantele (a kind of five-string zither). The rhythm could vary but the tunes were arranged in either two or four lines consisting of five beats each. Sometimes the poems were performed antiphonally, sometimes they were a part of a "singing-match" between knowers of the tradition.

**Kalevala** John Crawford
2013-01-19 The national epic of Finland, and the inspiration for Hiawatha and The Lord of the Rings.

**The Kalevala** Elias Lönnrot
1963 This prose translation of Finland's national folk epic vividly recounts the folkways of Kaeol-Finnish peasant life.

**The Kalevala** George C. Schoolfield 1988

**Kalevala; The Epic Poem of Finland** Lönnrot and Crawford
2018-04-15 The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as the national epic of Karelia and Finland[Note 1] and is one of the most significant works of Finnish literature. The Kalevala was instrumental in the development of the Finnish national identity, the intensification of Finland's language strife and the growing sense of nationality that ultimately led to Finland's independence from Russia in 1917.

**Running for the Hills** Horatio Clare 2008-03-11 Part memoir, part adventure story, and part study of the natural world, this is an evocative and vividly written memoir of a childhood on a remote sheep farm in Wales.

**Kalevala** Crawford John Martin 1901

**The Kalevala Illustrated** Elias Lönnrot 2020-02-28 The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as...
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