**Philosophy and the City** Keith Jacobs 2019-03-15 This volume provides an invaluable resource for advanced-level students of place and space in philosophy, geography, sociology and urban studies. It includes coverage of all the major terms, theories and concepts, examines specific cities and historical contexts, and explores future directions for a philosophy of the city.

**Fanged Noumena** Nick Land 2019-01-15 A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land’s unique work, variously described as “rabid nihilism,” “mad black deleuzianism,” and “cybergothic,” developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of “continental philosophy” —a route that was implacably blocked by the academy. However, Land’s work has continued to exert an influence, both through the British “speculative realist” philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land’s early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker’s work, and has introduced his unique voice to a new generation of readers.

**Guillaume Faye** Pierre Krebs 2020-12-04 Guillaume Faye was a visionary and a prophet. Like the damned poets for which romantic France is famous, he saw what others refused to see, and he named what others pretended did not even exist. He was certainly no saint and like a true artist liked to imbibe and paint imposing mental images of the future with a brushstroke unmistakably his own. His character was consistently rebellious in the service of a higher ideal: the defense of his race and culture against the onslaught of self-imposed ethnomasochism, forced multiculturalism and aggressive Islamization. In this book, important personages from the Right pay tribute to Faye’s outstanding career as a speaker, writer and pro-European activist. With all its ups and downs and in its lyrical grandeur, Faye’s life truly inspires all of us who strive to make a difference in our motherland - Eurosiberia. Faye was an awakener, who paved the way on which we must march to final victory and liberation.

#Accelerate Robin Mackay 2019-01-15 An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own “Prometheanism,” and key works from
recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of “reasonable” contemporary political alternatives.

**Writings 1997-2003**

CCRU 2017-04-07  

Startling pulp theory-fictions, forays into cyberculture, occultural studies and popular numerics, paranoid cosmic conspiracy, and schizoid tactics for escaping the reality system recovered from the prehistoric lore of Lemurian Time Sorcery. From before the beginning (which was also, according to them, already the end), the adepts of the Architectonic Order of the Eschaton have worked tirelessly to secure the past, present, and future against the incursions of Neolemurian time-sorcery, eliminating all polytemporal activity, stitching up the future, sealing every breach and covering every track. According to the AOE, the CCRU “does not, has not, and will never exist.” And yet... The texts collected here document the CCRU's perilous efforts to catalogue the traces of Lemurian occulture, bringing together the scattered accounts of those who had stumbled upon lagooned relics of nonhuman intelligence—a project that led ultimately to the recovery of the Numogram and the reconstruction of the principles of Lemurian time-sorcery—before disintegrating into collective schizophrenia and two decades of absolute obscurity. Meshing together fiction, number theory, voodoo, philosophy, anthropology, palate tectonics, information science, semiotics, geotraumatics, occultism, and other nameless knowledges, in these pages the incomplete evidence gathered by explorers including Burroughs, Blavatsky, Lovecraft, Jung, Barker, J.G. Ballard, William Gibson, and Octavia Butler, but also the testimony of more obscure luminaries such as Echidna Stillwell, Oskar Sarkon, and Madame Centauri, are clarified and subjected to systematic investigation, comparison, and assessment so as to gauge the real stakes of the Time-War still raging behind the collapsing façade of reality. One of the most compelling and unnerving collective research enterprises to have surfaced in the twentieth century, the real pertinence of the CCRU's work is only now beginning to reveal itself to an unbelieving world. To plunge into the tangled mesh of these conspiracies, weird tales, numerical plagues, and suggestive coincidences is to test your sense of reality beyond the limits of reasonable tolerance—to enter the sphere of unbelief, where demonic currents prowl, where fictions make themselves real. Hyperstition.

**Persistence of the Negative**

Benjamin Noys 2012-03-13  

An original and compelling critique of contemporary Continental theory through a rehabilitation of the negative.

**On an Ungrounded Earth**

Ben Woodard 2013  

For too long, the Earth has been used to ground thought instead of bending it; such grounding leaves the planet as nothing but a stage for phenomenology, deconstruction, and other forms of anthropocentric philosophy. In far too much continental philosophy, the Earth is a cold dead place enlivened only by human thought—either as a thing to be exploited, or as an object of nostalgia. Geophilosophy seeks instead to question the ground of thinking itself, the relation of the inorganic to the capacities and limits of thought. This book constructs an eclectic variant of geophilosophy through engagements with digging machines, cyclones and volcanoes, secret vessels, nuclear waste, giant worms, decay, hell, demon souls, subterranean cities, black suns, and xenoarchaeology, via continental theory (Nietzsche, Schelling, Deleuze, et alia) and various cultural objects such as horror films, videogames, and weird Lovecraftian fictions, with special attention to Speculative Realism and the work of Reza Negarestani. In a time where the earth as a whole is threatened by ecological collapse, On an Ungrounded Earth generates a perversely realist account of the earth as a dynamic engine materially invading and upsetting our attempts to reduce it to the ground beneath our feet.

**Nihil Unbound**

R. Brassier 2007-11-08  

This book pushes nihilism to its ultimate conclusion by linking revisionary naturalism in Anglo-
American philosophy with anti-
phenomenological realism in French philosophy. Contrary to the 'post-analytic' consensus uniting Heidegger and Wittgenstein against scientism and scepticism, this book links eliminative materialism and speculative realism.

_Gilles Deleuze_ Todd May 2005-01-10 This book offers a readable and compelling introduction to the work of one of the twentieth century's most important and elusive thinkers. Other books have tried to explain Deleuze in general terms. Todd May organizes his book around a central question at the heart of Deleuze's philosophy: how might we live? The author then goes on to explain how Deleuze offers a view of the cosmos as a living thing that provides ways of conducting our lives that we may not have dreamed of. Through this approach the full range of Deleuze's philosophy is covered. Offering a lucid account of a highly technical philosophy, Todd May's introduction will be widely read amongst those in philosophy, political science, cultural studies and French studies.

_Nightwing_ Chuck Dixon 2004 Dick Grayson, now a cop, has his hands full trying to earn his partner's trust and stop Torque from succeeding. As Nightwing, Grayson must also stop the murderous Sylph and Hella, two of the deadliest women he has ever encountered. Ages 13+.

_The Thirst for Annihilation_ Nick Land 2002-11-01 An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. The Thirst for Annihilation is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

_Cyclonopedia_ Reza Negarestani 2008 "At once a horror fiction, a work of speculative theology, an atlas of demonology, a political samizdat and a philosophic grimoire, CYCLONOPEDIA is a theory-fiction on the Middle East as a living entity. Negarestani bridges contemporary politics and the War on Terror with the archeologies of the Middle East and the natural history of the Earth."--Provided by publisher.

_Being Ecological_ Timothy Morton 2018-03-09 A book about ecology without information dumping, guilt inducing, or preaching to the choir. Don't care about ecology? You think you don't, but you might all the same. Don't read ecology books? This book is for you. Ecology books can be confusing information dumps that are out of date by the time they hit you. Slapping you upside the head to make you feel bad. Grabbing you by the lapels while yelling disturbing facts. Handwringing in agony about "What are we going to do?" This book has none of that. Being Ecological doesn't preach to the eco-choir. It's for you—even, Timothy Morton explains, if you're not in the choir, even if you have no idea what choirs are. You might already be ecological. After establishing the approach of the book (no facts allowed!), Morton draws on Kant and Heidegger to help us understand living in an age of mass extinction caused by global warming. He considers the object of ecological awareness and ecological thinking: the biosphere and its interconnections. He discusses what sorts of actions count as ecological—starting a revolution? going to the garden center to smell the plants? And finally, in "Not a Grand Tour of Ecological Thought," he explores a variety of current styles of being ecological—a range of overlapping orientations rather than preformatted self-labeling. Caught up in the us-versus-them (or you-versus-everything else) urgency of ecological crisis, Morton suggests, it's easy to forget that you are a symbiotic being entangled with other symbiotic beings. Isn't that being ecological? _Inhumanity_ Brian Michael Bendis 2014 Collects Inhumanity #1-2, Avengers Assemble #21-23, Uncanny X-Men (2013) #15, Indestructible Hulk #17-19, New Avengers (2013) #13, Iron Man
(2012) #20.INH, Inhumanity: The Awakening
#1-2, Avengers AI #7, Mighty Avengers (2013)
#4-5, Inhuman (2014) #1 and Inhumanity:
Superior Spider-Man #1. After the fall of Attilan
and the Terrigen Bomb explosion, thousands of
people across the globe have transformed into
Inhumans! Their new powers are dangerous and
terrifying, making them targets. With Black Bolt
believed dead, who can these new Inhumans
turn to? As the Avengers face Karnak, who has
discovered the Inhumans' secret, Medusa
struggles to rule her vastly increased population,
and Marvel's heroes - including the Hulk, Spider-
Girl, the X-Men, the new Illuminati, Iron Man,
the Jean Grey School, Avengers Academy, Luke
Cage and the Superior Spider-Man - must cope
with the fallout! Author: Matt Fraction, Kelly
Sue Deconnick, Warren Ellis, Brian Michael
Bendis, Mark Waid, Johnathan Hickman, Kieron
Gillen, Matt Kindt, Sam Humphries, Al Ewing,
Christos Gage. Illustrator: Matteo Buffagni,
Olivier Coipel, Nick Bradshaw, Kris Anka, Clay
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Libidinal Economy Jean-Francois Lyotard
2004-01-01 Is regarded as the most important
response to the philosophies of desire, as
expounded by thinkers such as de Sade,
Nietzsche, Bataille, Foucault and Deleuze and
Guattari. It is a major work not only of
philosophy, but of political sex, semiotics and
literary theory, that signals the passage to
postmodern philosophy.

Intelligence and Spirit Reza Negarestani
2018-11-27 A critique of both classical
humanism and dominant trends in
posthumanism that formulates the ultimate form
of intelligence as a theoretical and practical
thought unfettered by the temporal order of
things. In Intelligence and Spirit Reza
Negarestani formulates the ultimate form
of intelligence as a theoretical and practical
thought unfettered by the temporal order of
things, a real movement capable of overcoming
any state of affairs that, from the perspective of
the present, may appear to be the complete
totality of history. Intelligence pierces through
what seems to be the totality or the inevitable
outcome of its history, be it the manifest portrait
of the human or technocapitalism as the alleged
pilot of history. Building on Hegel's account of
Geist as a multiagent conception of mind and on
Kant's transcendental psychology as a functional
analysis of the conditions of possibility of mind,
Negarestani provides a critique of both classical
humanism and dominant trends in
posthumanism. The assumptions of the former
are exposed by way of a critique of the
transcendental structure of experience as a
tissue of subjective or psychological dogmas; the
claims of the latter regarding the ubiquity of
mind or the inevitable advent of an
unconstrained superintelligence are challenged
as no more than ideological fixations which do
not stand the test of systematic scrutiny. This
remarkable fusion of continental philosophy in
the form of a renewal of the speculative
ambitions of German Idealism and analytic
philosophy in the form of extended thought-
experiments and a philosophy of artificial
languages opens up new perspectives on the
meaning of human intelligence and explores the
real potential of posthuman intelligence and
what it means for us to live in its prehistory.

Fanged Noumena Nick Land 2011-04-01 A
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Land's unique work, variously described as
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**Collapse, Volume 1** Robin Mackay 2019-01-15
An investigation of the nature and philosophical uses of number. The first volume of Collapse investigates the nature and philosophical uses of number. The volume includes an interview with Alain Badiou on the relation between philosophy, mathematics, and science, an in-depth interview with mathematician Matthew Watkins on the strange connections between physics and the distribution of prime numbers, and contributions that demonstrate the many ways in which number intersects with philosophical thought—from the mathematics of intensity to terrorism, from occultism to information theory, and graphical works of multiplicity.

**The Fall of the Nibelungers** 1850
*A Methodology of Possession* James Ellis 2020-11-10 Garbage time never ends. "A Methodology of Possession is a philosophical Hellraiser narrating Ellis's ego-shattering journey to the outside of time following the demonic guidance of accursed philosopher Nick Land. No writer has followed Land so far into the abysmal labyrinths of templexity and returned to tell the tale. At last a philosophofiction worthy of its diabolical mentor." - John Cussans, author of Undead Uprising: Haiti, Horror and the Zombie Complex

**Malign Velocities** Benjamin Noys 2014-10-31
We are told our lives are too fast, subject to the accelerating demand that we innovate more, work more, enjoy more, produce more, and consume more. That’s one familiar story. Another, stranger, story is told here: of those who think we haven’t gone fast enough. Instead of rejecting the increasing tempo of capitalist production they argue that we should embrace and accelerate it. Rejecting this conclusion, *Malign Velocities* tracks this 'accelerationism' as the symptom of the misery and pain of labour under capitalism. Retracing a series of historical moments of accelerationism - the Italian Futurism; communist accelerationism after the Russian Revolution; the 'cyberpunk phuturism' of the '90s and '00s; the unconscious fantasies of our integration with machines; the apocalyptic accelerationism of the post-2008 moment of crisis; and the terminal moment of negative accelerationism - suggests the pleasures and pains of speed signal the need to disengage, negate, and develop a new politics that truly challenges the supposed pleasures of speed.

**Nietzsche and Modern German Thought** Keith Ansell-Pearson 2012-10-12 Nietzsche is no longer a marginal figure in the study of philosophy. This collection of specially commissioned essays reflects the emergence of a serious interest amongst philosophers, sociologists and political theorists. By considering Nietzsche's ideas in the context of the modern philosophical tradition from which it emerged, his importance in contemporary thought is refined and reaffirmed. Modern German thought begins with Kant and has rarely escaped his influence. It is with respect to this Kantian heritage that this volume examines Nietzsche. These essays critically consider Nietzsche's relation to Kant and the post-Kantian tradition. In broad terms it is his relation to the domains of knowledge, ethics and aesthetics, that is through the three Kantian critiques, that Nietzsche's thought is illuminated. This allows a surprising variety of areas and questions, both about Nietzsche and about philosophy to be investigated.

**Spinal Catastrophism** Thomas Moynihan 2019-12-03 The historical continuity of spinal catastrophe, traced across multiform encounters between philosophy, psychology, biology, and geology. Drawing on cryptic intimations in the work of J. G. Ballard, Georges
Bataille, William Burroughs, André Leroi-Gourhan, Elaine Morgan, and Friedrich Nietzsche, in the late twentieth century Daniel Barker formulated the axioms of spinal catastrophism: If human morphology, upright posture, and the possibility of language are the ramified accidents of natural history, then psychic ailments are ultimately afflictions of the spine, which itself is a scale model of biogenetic trauma, a portable map of the catastrophic events that shaped that atrocity exhibition of evolutionary traumata, the sick orthograde talking mammal. Tracing its provenance through the biological notions of phylogeny and “organic memory” that fueled early psychoanalysis, back into idealism, nature philosophy, and romanticism, and across multiform encounters between philosophy, psychology, biology, and geology, Thomas Moynihan reveals the historical continuity of spinal catastrophism. From psychoanalysis and myth to geology and neuroanatomy, from bioanalysis to chronopathy, from spinal colonies of proto-minds to the retroparasitism of the CNS, from “railway spine” to Elizabeth Taylor's lost gill-slits, this extravagantly comprehensive philosophical adventure uses the spinal cord as a guiding thread to rediscover forgotten pathways in modern thought. Moynihan demonstrates that, far from being a fanciful notion rendered obsolete by advances in biology, spinal catastrophism dramatizes fundamental philosophical problematics of time, identity, continuity, and the transcendental that remain central to any attempt to reconcile human experience with natural history.

**K-punk** Mark Fisher 2018-11-13 A comprehensive collection of the writings of Mark Fisher (1968-2017), whose work defined critical writing for a generation. This comprehensive collection brings together the work of acclaimed blogger, writer, political activist and lecturer Mark Fisher (aka k-punk). Covering the period 2004 - 2016, the collection will include some of the best writings from his seminal blog k-punk; a selection of his brilliantly insightful film, television and music reviews; his key writings on politics, activism, precarity, hauntology, mental health and popular modernism for numerous websites and magazines; his final unfinished introduction to his planned work on "Acid Communism"; and a number of important interviews from the last decade. Edited by Darren Ambrose and with a foreword by Simon Reynolds.

**The Order of Sounds** Francois J. Bonnet 2019-01-15 This study of the subtlety, complexity, and variety of modes of hearing maps out a “sonorous archipelago”—a heterogeneous set of shifting sonic territories shaped by the vicissitudes of desire and discourse. Profoundly intimate yet immediately giving onto distant spaces, both an “organ of fear” and an echo chamber of anticipated pleasures, an uncontrollable flow subject to unconscious selection and augmentation, the subtlety, complexity, and variety of modes of hearing has meant that sound has rarely received the same philosophical attention as the visual. In The Order of Sounds, François J. Bonnet makes a compelling case for the irreducible heterogeneity of “sound,” navigating between the physical models constructed by psychophysics and refined through recording technologies, and the synthetic production of what is heard. From primitive vigilance and sonic mythologies to digital sampling and sound installations, he examines the ways in which we make sound speak to us, in an analysis of listening as a plurivocal phenomenon drawing on Foucault, Deleuze and Guattari, Barthes, Nancy, Adorno, and de Certeau, and experimental pioneers such as Tesla, Bell, and Raudive. Stringent critiques of the “soundscape” and “reduced listening” demonstrate that univocal ontologies of sound are always partial and politicized; for listening is always a selective fetishism, a hallucination of sound filtered by desire and convention, territorialized by discourse and its authorities. Bonnet proposes neither a disciplined listening that targets sound “itself,” nor an “ocean of sound” in which we might lose ourselves, but instead maps out a sonorous archipelago—a heterogeneous set of shifting sonic territories shaped and aggregated by the vicissitudes of desire and discourse.

**The Legacy of Totalitarianism in a Tundra** Anonymous 2014-09-08 The Legacy of Totalitarianism in a Tundra /lit/ Approved Epic Fantasy As featured in: Harold Bloom’s Shiterary Canon - The Best and Worst of Postmodernist Literature Donetsk Times Best
Selling Author The Legacy of Totalitarianism in a Tundra Translation by Chuck Berry >anonymous
An insight into the spook-conscious Enter the toxic post-ironic internet culture of /lit/

Zeros + Ones Sadie Plant 1998 Plant presents an intelligent, provocative and accessible investigation of the intersection between women, feminism, machines and, in particular, information technology. She argues that the telecoms revolution is also a sexual revolution.

Difference and Repetition Gilles Deleuze 2004-11-12 img src="http://www.continuumbooks.com/pub/images/impactslogo.gif" align="left" Since its publication in 1968, “Difference and Repetition”, an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze’s most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

No Speed Limit Steven Shaviro 2015-01-30 Accelerationism is the bastard offspring of a furtive liaison between Marxism and science fiction. Its basic premise is that the only way out is the way through: to get beyond capitalism, we need to push its technologies to the point where they explode. This may be dubious as a political strategy, but it works as a powerful artistic program. Other authors have debated the pros and cons of accelerationist politics; No Speed Limit makes the case for an accelerationist aesthetics. Our present moment is illuminated, both for good and for ill, in the cracked mirror of science-fictional futurity. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Revolutionary Demonology Gruppo di Nun 2023-04-11 An anthology of occult resistance: unpredictable and fascinating, at times hallucinatory, sullying politics, philosophy, cybertheory, religion, and music. The End Times are here. The Digital Middle Ages approaches, the plague reaps its deadly harvest, climate apocalypse is around the corner, and fanaticism, fascism, and madness are rampant. The idea that we might gain the upper hand over the dark abyss into which the planet is tumbling is a form of magical thinking, laboring under the delusion that we can subdue eternity with relentless bloodlust, brutish exploitation, abuse of power, and violence. Revolutionary Demonology responds to this ritual of control, typical of what esoteric tradition calls the “Dogma of the Right Hand,” by reactivating the occult forces of a Left Hand Path that strives for the entropic disintegration of all creation, so as to make peace with the darkness and nourish the Great Beast that will finally break the seals of Cosmic Love. Unpredictable and fascinating, genuinely bizarre, at times hallucinatory, sullying politics, philosophy, cybertheory, religion, and music alike with its fevered touch, this “anthology of occult resistance” collects together the communiqués of an arcane group who are already being hailed as the first morbid blossoming of “Italian Weird Theory”: a rogue contingent of theorists, witches, and sorcerers who heretically remix gothic accelerationism with satanic occultism and insurrectional necromancy.

Earthmare Cergat 2017-02-09 “First, God burrowed a hole and made the void.” These are the first words of the apocryphal Genesis found in the Accursed Mountains of Albania between 1997-1998. This book is a selection of a series of articles, lectures and presentations delivered by a wide array of scholars at different events and conferences hosted by the underground Abnoriens Kateschizein University as early as 2009 to the present. While their fields vary greatly, their point of departure is the same—the first day of Genesis described in the nine cuneiform tablets, or what the scholars call “the accursed tablets” after the place of their discovery. Dating back to c. 1400-1100 BC, the
tablets are among the oldest apocrypha materials ever found. They are as well of particular interest not only for their content, but also for the unusual site of their discovery. Following recent archaeological finds revealing the Philistines to be only one of a conglomerate of Aegean tribes that fought against God’s chosen people (Bierling 2002) these ancient warriors have been conjectured to be the ones who brought the tablets from Israel. In his description of the Sea People pirate alliance, Ramesses II (c. 1285 BC) names some of these tribes, among them the Dardanians (Da-ar-d(a)-an-ya) who, after attacking Egypt, turned their attention to Israel. As it is well known, these were Aeneas’s people, the Trojans’ allies in the war. In ancient times, however, there was also a Dardanian kingdom in present-day Kosovo, likely one of the several colonies of that branch of the Dardanian tribe that traveled westward after the sack of Troy. The scholars have come to consider these people as the possible carriers of the ark and the cuneiform tablets. Assuming that this might be what Israel called the Ark of the Covenant, which was lost to the Philistines in the wars described in 1 Samuel, the warriors who buried its contents in the Accursed Mountains may well be the ones referred to in the Bible as the giants, Goliath and company. These are the mythical giants north of Greece (ancient Gr. gegas), whose demonym still survives in the Gheg tribes of northern Albania. "Tearing open the wound of the Beginning, Earthmare installs within each who reads it a unique secret protocol for never having been. As light as it is deep, occult as it is clear, unsettling as it is consoling, the work also charts a new ancient home for intellectual practice, one that might be provisionally designated philological horrotics (cf. Pseudo-Dionysius, Lovecraft). If ever there were, for lack of better words, a noetic intersection of Agamben, Negarestani, and Cioran, as perforce there always already is, this is it—at least for now. Archaeology of the incognitum hactenus, the trouble with being torn . . . To read Earthmare properly is to have a palpably better chance of discovering what it means to escape the future the only way possible: by altering the past." - Nicola Masciandaro, co-author of Spheresy 1693

"Earthmare documents a wound around/inside a hole, a hole both excavated by God and indiscernible from him, a hole the universe crawled out of in spite of itself, deranged, demonic, cancerous, riddled with paradox, coated in etymological layers of increasingly rarefied and scarified tissue. An encyclopedic drop of poison in the void. A book about beginnings and of beginnings that is beguilingly and honestly lost for any credible place to start, which is exactly where it finds itself." - Gary J. Shipley, author of The Face Hole "This is a truly fascinating, singular work that carves our descent into unknown 'Earthmare' terrain. A dark combination of daring and brilliance guides us here, through vast territories of consciousness and vision (those of the barbarian, the exile, the sea people). A book like no other." - Jason Mohaghegh, author of The Chaotic Imagination: New Literature and Philosophy of the Middle East

Posthuman Life David Roden 2014-10-10 We imagine posthumans as humans made superhumanly intelligent or resilient by future advances in nanotechnology, biotechnology, information technology and cognitive science. Many argue that these enhanced people might live better lives; others fear that tinkering with our nature will undermine our sense of our own humanity. Whoever is right, it is assumed that our technological successor will be an upgraded or degraded version of us: Human 2.0. Posthuman Life argues that the enhancement debate projects a human face onto an empty screen. We do not know what will happen and, not being posthuman, cannot anticipate how posthumans will assess the world. If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future. Posthuman Life develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology.

Based Deleuze Justin Murphy 2019-12-28 A short, accessible meditation on the ideologically vexing French philosopher Gilles Deleuze (1925-1995).

Writing on Drugs Sadie Plant 2001-07-06 Through a series of close, fascinating
examinations of writing on drugs via, among others, Coleridge on opium, Freud on cocaine, Michaux on mescaline, and Burroughs on all of them, Writing on Drugs combines literary criticism with both socio-cultural history and pharmacological science to show how and why drugs have so thoroughly invaded modernity in ways precise and various, profound and unique. Right or wrong, safe or dangerous, Plant illustrates that narcotics, stimulants, and hallucinogens have actually been integral to the cultural life of modern times. They have shaped some of the era’s most fundamental philosophies and provided much of its economic wealth. They have even exposed the neurochemistry of the human brain, which, like society itself, has never been drug-free. Writing on Drugs fully and compellingly explores the pervasive and ongoing influence of drugs on contemporary thought, word, and deed.

Fictioning David Burrows 2019-01-22 In this extensively illustrated book containing over 80 diagrams and images of artworks, David Burrows and Simon O’Sullivan explore the process of fictioning in contemporary art through three focal points: performance fictioning, science fictioning and machine fictioning.

EPZ Thousand Plateaus Gilles Deleuze 2004-09-01 ‘A rare and remarkable book.’ Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari’s landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for ‘nomadic thought’ and has had a galvanizing influence on today’s anti-capitalist movement. Translated by Brian Massumi>

Goat Brad Land 2005-03-01 NOW A MAJOR MOTION PICTURE • This searing memoir of fraternity culture and the perils of hazing provides an unprecedented window into the emotional landscape of young men. Reeling from a terrifying assault that has left him physically injured and psychologically shattered, nineteen-year-old Brad Land must also contend with unsympathetic local police, parents who can barely discuss “the incident” (as they call it), a brother riddled with guilt but unable to slow down enough for Brad to keep up, and the feeling that he’ll never be normal again. When Brad’s brother enrolls at Clemson University and pledges a fraternity, Brad believes he’s being left behind once and for all. Desperate to belong, he follows. What happens there—in the name of “brotherhood,” and with the supposed goal of forging a scholar and a gentleman from the raw materials of boyhood—involves torturous late-night hazing, heartbreaking estrangement from his brother, and, finally, the death of a fellow pledge. Ultimately, Brad must weigh total alienation from his newfound community against accepting a form of brutality he already knows too well.

The Making of the October Crisis D’Arcy Jenish 2020-10-06 A definitive, mind-changing history of the October Crisis and the events leading up to it. The first bombs exploded in Montreal in the spring of 1963, and over the next seven years there were hundreds more bombings, many bank robberies, six murders and, in October 1970, the kidnappings of a British diplomat and a Quebec cabinet minister. The perpetrators were members of the Front de libération du Québec, dedicated to establishing a sovereign and socialist Quebec. Half a century on, we should have reached some clear understanding of what led to the October Crisis. Instead, too much attention has been paid to the Crisis and not enough to the years preceding it. Most of those who have written about the FLQ have been ardent nationalists, committed sovereigntists or former terrorists. They tell us that the authorities should have negotiated with the kidnappers and contend that Jean Drapeau’s administration and the governments of Robert Bourassa and Pierre Trudeau created the October Crisis by invoking the War Measures Act. Using new research and interviews, D’Arcy Jenish tells for the first time the complete story—starting from the spring of 1963. This
gripping narrative by a veteran journalist and master storyteller will change forever the way we view this dark chapter in Canadian history. **Critical Writings**

Filippo Tommaso Marinetti 2007-04-07 The Futurist movement was founded and promoted by Filippo Tommaso Marinetti, beginning in 1909 with the First Futurist Manifesto, in which he inveighed against the complacency of "cultural necrophiliacs" and sought to annihilate the values of the past, writing that "there is no longer any beauty except the struggle. Any work of art that lacks a sense of aggression can never be a masterpiece." In the years that followed, up until his death in 1944, Marinetti, through both his polemical writings and his political activities, sought to transform society in all its aspects. As Günter Berghaus writes in his introduction, "Futurism sought to bridge the gap between art and life and to bring aesthetic innovation into the real world. Life was to be changed through art, and art was to become a form of life." This volume includes more than seventy of Marinetti's most important writings—many of them translated into English for the first time—offering the reader a representative and still startling selection of texts concerned with Futurist art, literature, politics, and philosophy.

**Fanged Noumena Collected Writings 1987 2007 Nick Land**

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