The Concept of Love in 17th and 18th Century Philosophy
Herman de Dijn 2007

Love is joy with the accompanying idea of an external cause. Spinoza's definition of love manifests a major paradigm shift achieved by seventeenth-century Europe, in which the emotions, formerly seen as normative forces of nature, were embraced by the new science of the mind. This shift has often been seen as a transition from a philosophy laden with implicit values and assumptions to a more scientific and value-free way of understanding human action. But is this rational approach really value-free? Today we tend to believe that values are inescapable, and that the descriptive-mechanical method implies its own set of values. Yet the assertion by Spinoza, Malebranche, Leibniz, and Enlightenment thinkers that love guides us to wisdom—and even that the love of a god who creates and maintains order and harmony in the world forms the core of ethical behavior—still resonates powerfully with us. It is, evidently, an idea Western culture is unwilling to relinquish. This collection of insightful essays offers a range of interesting perspectives on how the triumph of reason affected not only the scientific-philosophical understanding of the emotions and especially of love, but our everyday understanding as well.

A Sketch of the Romish Controversy
George Finch 1831

Chironomia
Gilbert Austin 1806

Michel Henry et l'affect de l'art
Adnen Jdey 2011-11-25

The studies in this book set out to examine the labile resonances of phenomenology and art in Michel Henry, by examining
the different figures of movement given to the concept of the aesthetic by the philosopher. They are preceded by one of Michel Henry’s own texts. Les études qui composent ce livre proposent d’interroger les résonances labiles de la phénoménologie et de l’art chez Michel Henry, en examinant les différentes figures du déplacement imprimé par le philosophe au concept d’esthétique. Le tout est précédé d’un texte de Michel Henry.

The Collected Poetry Aime Cesaire 1983-10-03 The surrealist poetry of the noted Martinican author, Aime Cesaire, portrays Africa's fight for freedom from colonialism.

Phenomenology and the Human Positioning in the Cosmos Anna-Teresa Tymieniecka 2012-10-24 The classic conception of human transcendental consciousness assumes its self-supporting existential status within the horizon of life-world, nature and earth. Yet this assumed absoluteness does not entail the nature of its powers, neither their constitutive force. This latter call for an existential source reaching beyond the generative life-world network. Transcendental consciousness, having lost its absolute status (its point of reference) it is the role of the logos to lay down the harmonious positioning in the cosmic sphere of the all, establishing an original foundation of phenomenology in the primogenital ontopoiesis of life.

Conceptions of Europe in Renaissance France 2006-01-01 This collection of essays by ten leading British and French Renaissance specialists explores, for the first time, differing conceptions of Europe in Renaissance France. Four essays concentrate on problems of definition in ideological, chronological, geographical and linguistic terms, concentrating on the relationship between...
Christendom and Europe, Antiquity and its Renaissance heirs, and Latin and the vernacular languages of southwestern France. A further three essays address cultural exchange and political collaboration (and, inevitably, conflict) between France and England at the time of the Wars of Religion, exploring Catholic and Protestant reactions to the battle of Lepanto, Anglo-French Protestant espionage and pragmatic conceptions of the state based on geography rather than religion. The final three contributions focus on the construction of a European identity in the early modern period that defines itself in contrast to a significant other, be it Islamic or ‘Atlantic’, with particular reference to the presentation of Turkish characters in the work of Christian writers, exotic travel in the work of François Rabelais and the genre of the Livre des contrariétés. This volume will be of interest to scholars and students of French Renaissance literature and to those interested in the prehistory of our contemporary conception of Europe.
la troisième vague des TCC. Cette présente édition comporte un nouveau chapitre qui synthétise les données de la médecine fondée sur des preuves qui valident certaines des thérapies de troisième vague. Elle met également au jour certains faits marquants tels que l'accent mis sur l'optimisme par la psychologie positive, la thérapie focalisée sur la compassion ainsi que le travail patient effectué par les chercheurs pour valider les approches cognitives et comportementales des émotions. F. Dattilio, F. Mehran, D. Page, P. Philippot, C. Pull, M.-C. Pull, A. Salamat, R. Toth, P. Vuille ont participé à cet ouvrage. Livre polyphonique, Thérapie cognitive et émotions regroupe dix experts et propose une présentation théorique des modèles des émotions et de leurs applications pratiques en thérapie individuelle, de groupe ou en thérapie familiale.

**International Labor Conference 1926**

**Dictionary of foreign phrases and classical quotations** Hugh Percy Jones 1908

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Merleau-Ponty ENTRE HIER ET DEMAIN BETWEEN YESTERDAY AND TOMORROW TRA IERI E DOMANI **** dossiers - special sections - dossiers Merleau-Ponty demain

Merleau-Ponty - Ponty Tomorrow Merleau - Ponty domani Merleau - Ponty et la philosophie classique allemande Merleau - Ponty and Classical German Philosophy Merleau - Ponty e la filosofia classica tedesca **** varia - diverse - varia **** COMPTES RENDUS - REVIEWS - RECENSIONI texte de - texts by - testi di Jacopo Bodini, Guillaume Carron, Frank Chouraqui, Anna Caterina Dalmasso, Guy-Félix Duportail, Faustino Fabbianelli, Véronique M. Fóti, Anne Gléonec, Koji Hirose, Kathleen Hulley, Takashi Kakuni, Stefan Kristensen, Donald A. Landes, Len Lawlor, Laura McMahon,
Stefano Micali, David Morris, Angelica Nuzzo, Claudio Rozzoni, Ted Toadvine, Dylan Trigg, Luca Vanzago

Religion and Chinese Society: Taoism and local religion in modern China

John Lagerwey 2004 These two volumes contain a selection of twenty-one essays that cover recent research in the history of Chinese religion and the implications for the study of Chinese religion and society in general.

The Transformation of Political Culture 1789-1848

F. Furet 2015-11-24 This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century. Opening with the influence of Burke and other contemporaries of the Revolution and the ensuing debate over the question "Why the Terror?", this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany, England, Italy and Russia; the crisis it brought about in the Catholic Church; and the difficulties encountered in determining the end of the Revolution. By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations, peoples and thought, the texts brought together in this volume permit a better understanding of the event's extraordinary complexity.

Civilizations--conflict Or Dialogue? Hans Köchler 1999

A New Dictionary of Foreign Phrases and Classical Quotations Hugh Percy Jones 1900

Conrad and Gide Russell West 1996 This study examines the relations between the work of the Polish-English novelist Joseph Conrad and the French Nobel Prize winner André Gide. Gide's translation of Conrad's Typhoon is read as a work belonging paradoxically to the
oeuvres of both writers, where their respective preoccupations meet with illuminating results. Focusing also on other major works by Conrad and Gide, the study suggests that the intertextual and personal interaction between these two masters of 20th Century fiction was governed by processes of identification and projection, conflict between master and disciple and a consequent resistant reading of texts, and confrontation with linguistic and cultural heterogeneity. Issues of translation theory, psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics. This study will be of interest to students and researchers in English, French and Comparative Literature.

Life Interpretation and the Sense of Illness within the Human Condition
Anna-Teresa Tymieniecka 2012-12-06

In medicine the understanding and interpretation of the complex reality of illness currently refers either to an organismic approach that focuses on the physical or to a 'holistic' approach that takes into account the patient's human sociocultural involvement. Yet as the papers of this collection show, the suffering human person refers ultimately to his/her existential sphere. Hence, praxis is supplemented by still other perspectives for valuation and interpretation: ethical, spiritual, and religious. Can medicine ignore these considerations or push them to the side as being subjective and arbitrary?

Phenomenology/philosophy-of-life recognizes all of the above approaches to be essential facets of the Human Condition (Tymieniecka). This approach holds that all the facets of the Human Condition have equal objectivity and legitimacy. It completes the accepted medical outlook and points the way toward a new `medical humanism'.

The Concept of Non-Photography
Francois Laruelle 2019-01-15

A rigorous
new thinking of the photograph in its relation to science, philosophy, and art, so as to discover an essence of photography that precedes its historical, technological, and aesthetic conditions. If philosophy has always understood its relation to the world according to the model of the instantaneous flash of a photographic shot, how can there be a “philosophy of photography” that is not viciously self-reflexive? Challenging the assumptions made by any theory of photography that leaves its own “onto-photo-logical” conditions uninterrogated, Laruelle thinks the photograph non-philosophically, so as to discover an essence of photography that precedes its historical, technological and aesthetic conditions. The Concept of Non-Photography develops a rigorous new thinking of the photograph in its relation to science, philosophy, and art, and introduces the reader to all of the key concepts of Laruelle’s “non-philosophy.”
The ability to speak a foreign language is a core unconventional warfare skill and is being incorporated throughout all phases of the qualification course. The students will receive their language assignment after the selection phase where they will receive a language starter kit that allows them to begin language training while waiting to return to Fort Bragg for Phase II. The 3rd Bn, 1st SWTG (A) is responsible for all language training at the USAJFKSWCS. The Special Operations Language Training (SOLT) is primarily a performance-oriented language course. Students are trained in one of ten core languages with enduring regional application and must show proficiency in speaking, listening and reading. A student receives language training throughout the Pipeline. In Phase IV, students attend an 8 or 14 week language blitz depending upon the language they are slotted in. The general purpose of the course is to provide each student with the ability to communicate in a foreign language. For successful completion of the course, the student must achieve at least a 1/1/1 or higher on the Defense Language Proficiency Test in two of the three graded areas; speaking, listening and reading. Table of Contents

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Lesson 1 People and Geography
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NOW or NEVER Edel Gött
Nous avons tous, d’une manière ou d’une autre, un impact sur notre environnement, sur la société et sur le futur. Pouvant communiquer avec la planète entière, chacun peut donc aujourd’hui prendre des initiatives et contribuer à l’évolution. Ce livre s’adresse à un vaste lectorat mais, en tout premier lieu, aux dirigeants d’entreprises et d’organisations sociales, culturelles et politiques, ainsi qu’aux éducateurs et aux parents, afin de leur parler non seulement de la nécessité, mais surtout de l’urgence, de changer de paradigme, d’enclencher des stratégies créatrices de valeurs et d’équilibre. Par son expérience de plus de 25 ans sur le terrain, Edel Gött a constaté que seules les personnes qui réunissent l’intelligence de la raison et l’intelligence du cœur et qui s’ouvrent à leur ressenti, réussissent un véritable repositionnement sur la base d’une implication personnelle. L’auteure ne s’adresse ni à la fonction ni au statut social, mais à l’Être humain derrière et au-delà des apparences. Elle souhaite interpeller et encourager tous ceux et celles qui s’ouvrent à l’évolution pour qu’ils accèdent à leur plein potentiel, qu’ils relèvent le défi d’une rencontre vraie avec eux-mêmes et qu’ils contribuent à créer un monde meilleur.

Recueil Des Cours, Collected Courses, 1938
Academie De Droit International De La Ha 1970-12-01
Chironomia; or, A treatise on rhetorical delivery Gilbert Austin 1806
Dominique Ramassamy Après « Coeur subtil et intuitions naturelles », témoignant du chakra du cœur dans la vie quotidienne, Dominique Ramassamy nous présente une théorie inédite et magnifique : Le Yoga du cœur subtil. Loin d'une construction purement intellectuelle, le Yoga du cœur provient de nombreuses expériences authentiques, au sein des stages et séminaires. Il représente une synthèse s'appuyant sur la psychologie des chakras et la philosophie du Yoga, selon une science spirituelle d'il y a dix mille ans. L'auteur décrit avec simplicité les concepts nouveaux propres au Yoga du cœur : l'ouverture d'un 7ème sens, le règne du Ventral, la force d'âme, le cœur-tendre et ses désillusions, le sens de « je suis amour », l'impasse de l'affectif, le pouvoir des lumières, les idées fausses sur le mental, du bourgeon d'âme au vrai Moi, les mantras du cœur, le langage de l'âme, l'énergie de l'Amour-Compassion, etc. Émerveillé par la puissance de l'énergie du cœur, l'auteur crée le terme de médit'action, dont il décrit l'effet libérateur sur nos chaînes émotionnelles. Une nuance capitale est soulignée : le cœur est radicalement différent des émotions, bien que ses capacités permettent de clarifier les émotions. De plus, il nous relie à notre âme (la psyché) et ouvre la porte d'un Amour universel, en utilisant des techniques simples et accessibles à tous. Enfin, si le Yoga du cœur nous propose une nouvelle lecture de la vie, sur un plan individuel, il permet également un regard original sur la société et le monde, en proie aux symptômes exacerbés de violence et déshérence. Le Yoga du cœur n'est pas une religion, souligne l'auteur; il n'y a ni rituel, ni divinités, ni guru; simplement un art de vivre : Réaliser la présence de
qu'elle chose qu'on appelle l'âme, le Moi intérieur, ou autre, c'est retrouver de la force, de la lumière, du soutien, pour faire de la vie non pas un défi permanent contre le stress, mais un moyen d'accomplissement, vers la jouissance radieuse de l'Existence.

**Time in the Philosophy of Gabriel Marcel** Helen Tattam

2013 Gabriel Marcel (1889-1973) stands outside the traditional canon of twentieth-century French philosophers. Where he is not simply forgotten or overlooked, he is dismissed as a 'relentlessly unsystematic' thinker, or, following Jean-Paul Sartre's lead, labelled a 'Christian existentialist' - a label that avoids consideration of Marcel's work on its own terms. How is one to appreciate Marcel's contribution, especially when his oeuvre appears to be at odds with philosophical convention? Helen Tattam proposes a range of readings as opposed to one single interpretation, a series of departures or explorations that bring his work into contact with critical partners such as Henri Bergson, Paul Ricoeur and Emmanuel Lévinas, and offer insights into a host of twentieth-century philosophical shifts concerning time, the subject, the other, ethics, and religion. Helen Tattam's ambitious study is an impressively lucid account of Marcel's engagement with the problem of time and lived experience, and is her first monograph since the award of her doctorate from the University of Nottingham.

**Model-Based Reasoning in Scientific Discovery** L. Magnani

2012-12-06 The volume is based on the papers that were presented at the International Conference Model-Based Reasoning in Scientific Discovery (MBR'98), held at the Collegio Ghislieri, University of Pavia, Pavia, Italy, in December 1998. The papers explore how scientific thinking uses models and explanatory reasoning to produce creative changes in theories and concepts.
study of diagnostic, visual, spatial, analogical, and temporal reasoning has demonstrated that there are many ways of performing intelligent and creative reasoning that cannot be described with the help only of traditional notions of reasoning such as classical logic. Traditional accounts of scientific reasoning have restricted the notion of reasoning primarily to deductive and inductive arguments. Understanding the contribution of modeling practices to discovery and conceptual change in science requires expanding scientific reasoning to include complex forms of creative reasoning that are not always successful and can lead to incorrect solutions. The study of these heuristic ways of reasoning is situated at the crossroads of philosophy, artificial intelligence, cognitive psychology, and logic; that is, at the heart of cognitive science. There are several key ingredients common to the various forms of model based reasoning to be considered in this book. The models are intended as interpretations of target physical systems, processes, phenomena, or situations. The models are retrieved or constructed on the basis of potentially satisfying salient constraints of the target domain.

The complete works of Michael de Montaigne; tr. (ed.) by W. Hazlitt Michel Eyquem de Montaigne 1842 
Oeuvres de Boileau Despreaux Nicolas Boileau-Despreaux 1842 
Advances in Research & Services for Children with Special Needs Geraldine J. Schwartz 1983 Essays adapted from a conference held in 1979 at the University of British Columbia. 
Documents of the Board of Education of the City of New York 1855 
La force avec soi Jean Cottraux 2007 
The Political Writings of Jean Jacques Rousseau: Introduction. Discours sur l'inégalité. Lettre à M. Philopolis. Économie

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